

# ART AGAINST APARTHEID

**APARTHEID** is South Africa's official policy of racial segregation and oppression of the over 85% black majority population. This doctrine of racial separation keeps black South Africa land poor, food poor, and technology poor, with 50% of black children dying before the age of five. Black South Africans cannot vote and must carry government issued passbooks for permission to go anywhere or do anything.

**ART AGAINST APARTHEID** is an independent, multi racial and politically diverse coalition of artists and organizations working around the issue of apartheid. We feel a responsibility to speak out, through our art, against this system of institutionalized racial discrimination.

## THE ART EXHIBIT

**OCTOBER 16 THROUGH NOVEMBER 1**  
at THE WORKS GALLERY  
GALLERY HOURS: Wednesdays through Fridays, noon until six p.m. Weekends and evenings by appointment  
**OPENING RECEPTION: OCTOBER 16**  
at 7:00 p.m.

**SPECIAL GUEST ARTISTS:**  
**GEORGE SHIRLEY**, world renowned tenor and  
**SECHABA**, A South African musical group.  
The exhibition will feature works submitted by artists from around the Garden State who responded to our open call for works addressing apartheid.

**JEROME:**  
Benjamin F. Jones, Professor of Art, Jersey City State College  
Lawrence David Ramsey, African Art Dealer  
Terrie Rouse, Senior Curator, Studio Museum in Harlem

Special Thanks to All Our Supporters, Friends and Patrons for Making the Above Events Possible.

Photo Credit: Howard Best  
Graphic Design: Willie J. Cole Jr.



## FILMS/DISCUSSIONS

Films from Southern Africa at Essex County College, Buch Auditorium.  
**WEDNESDAYS, OCTOBER 10 AND 17**  
at 7 P.M. Admission: Free

**OCT. 10 SOUTH AFRICA BELONGS TO US.** An intimate portrait of the lives of five typical women, provided the first in-depth look at the economic and emotional burdens borne by black women under apartheid.

**OCT. 17 YOU HAVE STRUCK A ROCK:** Women take the lead in mobilizing mass opposition to apartheid during the 1950s when the Southern Africa regime attempts to extend the hated pass system to them. Each film will be introduced by a representative of the African National Congress who will update the film's content and take part in a discussion with audience participation immediately following the screening. The discussion will be moderated by a member of the People's Organization for Progress.

## POETRY/JAZZ

**A POETRY MARATHON:** First Come First Read. An open call to all poets, rappers, rhyimers and readers.

**FRIDAY, OCTOBER 26, at 7:00 p.m.**  
at The Works Gallery  
Admission \$3.00. Poets \$1.00

**EXTRA SPECIAL GUEST: JAZZ PERCUSSIONIST WARREN SMITH AND FRIENDS** from the Cheeba Performing Studio W5 in New York

## THEATRE

**THE ENSEMBLE COMPANY**, under the direction of Marvin Jefferson, presents: **"THE ISLAND,"** a play about political prisoners in Southern Africa.

**WEDNESDAY, OCTOBER 31, at 7:00 P.M.**  
at The Works Gallery  
Admission \$5.00  
Tickets Available in advance. Call (201) 465-0748

# THE WORKS GALLERY

7 LUM LANE, NEWARK, NJ 07105

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